There is rust upon locks and hinges.
And monid and blight on the walls;
and silenge faints in the chamber, & And darkness waits in the balls: Walls as all things have been walting, Since she went, that day of Spring,

Berns in her palled ariender. To dwell in the Courts of the King.

With filles on brow and bosom, With robes of silken sheen, And her wonderful frozen beauty, The filles and silk between,

Red roses she left behind her, But they died long, long ago; Twas the odious ghost of a blossom That seemed through the dusk to glow.

The garments she left mock the shadows With hints of womanly grace, And her image swims in the migror That was so used to her face.

The birds made insolent music.

Where the sunshine riots outside,
And the winds are merry and wanto.

With the summer's pomp and prin

But into this desolate mansion, Where love has closed the doc

The Town's Pauper.

The Town's Pauper.

The Town's Pauper.

The Town's Pauper.

The Storm town reacon mosies, keepera of the mouth of July, Independence Day. The work was done up an offer town paupers; but then—wall—ther is a master sight of queer folks in this leter world, "n I dunno 's paupers is any queerer in the bulk on 'em. I dunno 's paupers is any queerer in the bulk on 'em. I dunno 's paupers is any queerer in the bulk on 'em. I dunno 's they'er any stranger'n folks 'ill average. Sometime I think they be, 'n then ag' in I—don't—know."

Deacon Moses took off his hat, and gazed fixedly into it like a witch into a pot, as though expecting to find there the solution of the perplexity. Then he solution of the perplexity. Then he seems the chair of the Holks on the first seems to seem a box in the cause he jest lest her darm there with his fingers in his mouth, lookin master silly, for Bash had jest her age. Sometime I think they be, 'n there with his fingers in his mouth, lookin master silly, for Bash had jest her age. Sometime I think they be, 'n there with his fingers in his mouth, lookin master silly are a week, 'specially Saturdays. Deacon Moses took off his hat, and gazed fixedly into it like a witch into a pot, as though expecting to find there the found once a week, 'specially Saturdays. The solution of the perplexity. Then he solution of the perplexity is a powerful hot after-moun, and the fourth o' July, Independence Day. The work was done up an accurate the husband died on. A the soult hings that her husband died on. A then willings that her husband died on. A the soult hings that her husband died on. A the soult hings that her husband died on. A the soult hings that her husband died on. A the soult hings that her husband died on. A the soult hings that her husband died on. A the soult hings that her husband died on. A t

pot, as though expecting to find there the solution of the perplexity. Then he drew, from the hat's depth, a pocket-heard for each blessins as she did give him; such blessins as she did give that Mrs. Deacon Moses was reported, blunderin fool, you? Now where's my and commonly believed, to have worn darnin needle, I'd be pleased to know it, folded "kitterin," on her commbial shoulders, one afternoon, to the "lecture preparatory," which assemblage was, in likely 't nobody knows.' 'Nose! What that it very many case, the Hickorytown, a sort of undress solemnity, neither requiring nor admitting of a like to know. You mis'rable, full pontificals. As to color, this same sarey critter, you article inevitably suggested a millennial union of the flags of all nations, their

'What d' ye mean, you lazy, hateful, blunderin fool, you? Now where's my

"Whererer

snybody tu talk to I'm apt to run on—but you see Aunt Reeny,—yer gran-mother would know Aunt Reeny,— Reeny, till—all in a breathin', there was a rushin' sound close by, and a Uncle Macainb Banes. An anold beats Uncle Macajah Bangs. An' an old brute he was, an n beast's life he led her, 'n bimeby he had a cancer 'n that made layin—our little Jack! Just a layin Beecher tells the following story, and it Beecher tells the following story, and it bimeby he had a cancer 'n that made him forty times crosser 'n he was before, which warn't necessary no how. Beat all how long he lived arter that thing took holt on him. Seemed as ef he was took holt on him he will be with a holt of he was took holt on him.

She was just the merkest, cleverest, arms 'n' brought her up to the house, 'ere morning, come a settin in an old her sputtering for once in her life, an rocker, the only property she owned in the world,—from the day she came inter my house a settin in that ole cheer to doctor, neither, though we had him on the day is a settin in that ole cheer to the day 't she went out en 't a layin in as soon as horse-flesh could fetch him. her pauper's coffin, that air woman But he only shook his head kinder never said or did a thing to trouble any mournful, and give us to understand livin' crittur inside on't. Gin'rally 'twa'n't nothing only a question of spenkin' women paupers is more pesteronly they be. There's Bash now, up, and her poor ole hands outside the She'll hev her tantrums ter this day, white coverlid, fingers working and Like 'nough she'll git mad an' won't working, this way and that. Thought

"You see ther was a good deal t' wus 'xtraordinary about Aunt Reeny. Mebby I sh'll tire ye out with this yarn? Thank ye—much obleeged for the compliment. Pil go ahead.

And I s'pose I'm silly, but I tell you, miss, the last knitting Aunt Reeny ever did, she toed off a pair of footings for me, and I've kept them air footings as choice as ef they wus diamons. Wear

"You see Aunt Reeny warn't no 'em': Bless you, no. I shall go bare-common woman. Poor as poverty's foot through Vermont snow-drifts a You know most o' the town's poor have seen better days.' Ef they haint, they sware they hev, an' tu come 'long'n slower and slower, and it got to be later se' down 'mongst 'em, 'n' hear 'em runse' down 'mongst 'em, 'n' hear 'em runnin' on, why, bless my soul, you'd
think they'd all ben kings 'n' queens
once. But Aunt Reeny warn't worth a
dollar in the world when she came there,
'n' yet she hadn't ben there a month before everybody under that ruff respected
her 's ef she'd ben the grandest lady in
the land. She wus so kind 'n lovin' 'n
forgivin' 'n onselfish like. Ef I wus a
goin' off some 'ersit was, 'Deacon Moses,
mixed up on the evening on toward the
turn of the night,—Snmmer you know,
as I telled you—and wus all a seting
round the room, and listening to the night,—Snmmer you know,
as I telled you—and wus all a seting
round the room, and listening ter the
old clock ticking in the corner, Sophy
was a setting by the bed bathing Aunt
Reeny's forred, and Jack had been
asleep, with his head on her pillow. I remember minding how kinder pretty it
looked, the old woman's white hair
goin' off some 'ersit was, 'Deacon Moses,
mixed up on the piller with goin' off some 'ers it was, 'Deacon Moses, mixed up on the piller with the can't I git down yer overcoat, and can't I find yer amberel fur you?' An' when I got back, she'd come a-walking so then Jack started and sot up, broad slow an' soft like the way large years and the best leaving ac'in his sow an' soft like—she was lame—out on't the piazzy to meet me, 'pears to me sometimes I can see her jest as she use to look, her face all peaked and wrinkled, and her hair white like the under side of a silver-leaf pappler tree, ereepin' out on't the stoop a-smilin' and askin'. 'Have you had a good time, Deacon Moses?' Did you find Sophy well and the children." Then when I got in she'd come an' se' down with her leaf think of nothing to describe. Then, sez she, speaking out plain and clear—incomplete the piazzy to meet me, 'pears to me straight into Aunt Receny's face. Just that mining,—now you'll think this sort of queer, but this is jist how it happened,—Aunt Receny opened her eyes and looked right into the boy's, and then, all at once, all over her old face there come such a shining and glowing as I never see, and can't think of nothing to describe. Then, sez she, speaking out plain and clear—incomplete. slow an' soft like-she was lame-out awake, on the bed, leaning ag'in his well and the children?" Then when I got in she'd come an' se' down with her knittin' an' she'd want tu know all about Sophy, and little Jack, and all of 'em. An' her words—wall, I can't tell you nothing—ther ain't no sort o' use tryin' to tell you nothin' 't all about it. Ther aint no givin' you no sort of an idea what Aunt Reeny was any how, no folded my how home and drawed one idea what Aunt Reeny was any how, no folded my how home and drawed one idea what Aunt Reeny was any how, no folded my how home and drawed one in the hours even countenances of calm authority. Twenty-seven women, forbidden to lift so they beerd her clean out in the other room—said the dear ole crifter, 'O, Jack, it's you!"

"So pleased and happy the words was, and they was the last that ever she spoke. She jist shut her eyes and idea what Aunt Reeny was any how, no folded my how home an' se' down with her seven right hands, with seven countenances of calm authority. Twenty-seven women, forbidden to lift so much as the tip of their kid-gloved fingers above the edge of the old box-pews, sat meek and ballotless. One may rates of currency, or send draft if pretowns and they was the farm of the can't think of nothing to describe. Then, and there are seven right hands, with seven countenances of calm authority. Twenty-seven women, forbidden to lift so much as the tip of their kid-gloved fingers above the edge of the old box-pews, sat meek and ballotless. One much structure of the articles from our own hands at an know well and these articles from our own hands at an know with the counter the co

there. What I was goin' to tell was how Aunt Heeny died. It was in strawberry time, if I remember right, and berry time, in the wears old that room and cried as ef she'd been a nother to us. We found out afterward how it wus. The auss Nora, being gone, the boy had stole off down in the meader lot, and nother to us. The auss Nora, being gone, the boy had stole off down in the meader lot, and stole off down in the meader lot, and nother to us. The auss Nora, being gone, the boy had stole off down in the meader lot, and nother to us. The auss Nora, being gone, the boy had stole off down in the meader lot, and nother to us. The auss Nora, being gone, the boy had stole off down in the meader lot, and the remember lot, and the remember lot, and the remember lot, and the remember lot,

there, Aunt Reeny a-smilin, that shiny kind of a smile of hern, and Jack hollowing and laughing so that all heerd him down there in the ten-acre lot where the railroad runs across my mowners the sun shines warm, down there Hick-list attracting universal attention. A limited ing. No matter what he did. Pull orytown's been in the habit of burying down her hair, pull off her cap, or draw its paupers, going now twenty years, out her knitting-needles, Aunt Reeny There's a white moniment there with out her knitting-needles, Aunt Reeny was just so elever and meek to him. The boy was induced fur his grandfather—old Lawyer Langiey—and they do say, T s pose most profily it's a fact methy, 't de Jack Langiey had a likin for Aunt Reeny when she was a girl. Mubby that was one reason why she would look such a long while in't the boy's face 'n eyes. Great wide-open, hrown eyes Jack had, what they call hereabouts 'the Langiey cyes,' and neebby the old critter inside the young cays come back as in. There aim no thing when the was affive a-settin 'they found out what nobody'd ever that woman. You see arter she wus dead, when my folks come to lay her out, they found out what nobody'd ever out, they found out what nobody'd ever out, they found out what nobody'd ever they assittin 'n the pusing's bench, 'n Aunt Reeny in her ole chair up to Hickorytown poor-house.

There's a white monliment there with with just her name, what we all used to call her by. It says, "Aunt Reeny," them as didn't 'tain nothing, no ways, 'Twas my son-in-law, I s'pose, Edward Langley, that set it up there as a sort of token of respect. She wus worthy on it, I tell ye, Aunt Reeny wus.

"There wis one other thing about that woman. You see arter she wus dead, when my folks come to lay her out, they found out what nobody'd ever the greatest good to the greatest good to the greatest good to the greatest good to the greatest mamber. It knows no sex, no polities, no religion, no party, though the pusing its foundation is fastened to what nobody'd ever the wish of the greatest good to whatever policy

gaged upon the same garments receives that, in very many cases, the man does his work better than a woman; but it is not less true that, in a majority of cases, the difference is sex. So of the school. A male teacher receives \$1,000 a year, article inevitably suggested a millennial union of the flags of all nations, their combined bues and mingled designs being brought together to produce a kalesting being brought together to produce a kalesting being brought together to produce a kalesting. If I have seemed, in this description of the handkerchief, to lose sight of the handkerchief, the written of the hands are written of the handkerchief, the written of the hands are written of the handkerchief, the written of the hands are written of the handkerchief, the written of the handkerchief, the written of the handkerchief, the written of the handkerchief, are written of the handkerchief, the written of the handkerchief, the written of the handkerchief, the written of the hands are written of the handkerchief, the written of the hands are written of the handkerchief, the written of the hands written of the handkerchief, the written of the handker "Down in the meader, across the ten-

didn't die coz the Lord warn't in want o' just such. But he did die finally, an twarn't long arter that fore his widder come to our place. I tell you she was a woman?

"'Cross." Blass yer dear heart, no! She was just the merkest, eleverest, arms a brought he about the blessedest lettle ole critter 't ever did blessedest lettle ole critter 't ever did ''O, wall, we did what we could for tom be was extremely averse. The live. From the day 't she come to our ber, the woman folks did, an I did, an Newfoundland could have taken the greybound, and to the water at the bot-I remember it 's ef 't was this we all did. Even Aunt Rash stopped leap in safety, but evidently did not want There was a fix. The little dog sat down on his haunches, stuck his nose up in the air, and howled. The Newfoundland stood intent, his face solemn with inward workings. Presently he gave a nudge with his nose to the howling greyhound—as if to say, "Be still, youngster, and listen." Then there was enkin' women paupers is more pester-than men paupers. I donno why, she layed in mother's bed, her eyes shut second or two. Immediately the big dog spread his legs wide apart like a colossus, bestriding the log on its extreme outer edges, and balancing himopen her head, ner speak a word to none on us from one week's end to 'nother. I donno as it will strike you as it did through the opening like a flash. When Taint a woman's way, mostly, o' show- me, but, somehow, I can't never git rid they reached the opposite shores the in' her spunk, but she'll talk to herself, an' to Jerry—that's her brother, you know,—he has to take it them times. The her sight of the sight of them old, withered, biggreyhound broke into frantic gambols of delight, and the Newfoundland, after thing didn't know nothing, them weak his more seelate fashion, expressed great his more seelate fashion, expressed great his more seelate fashion, expressed great his more seelate fashion. Now, I don't never pay no attention to hands were groping about, to and tro, none of her fractionsness, but my wife she don't like it.

hands were groping about, to and tro, complacency in his achievement—as he surely had a right to do.

In the Woman's Journal, Col. Higgin- send: son gives a just rebuke to Gail Hamilton for saying that although most women promise to obey their husbands in the choice as ef they was diamons. Wear marriage eeremony, "it never practically amounts to anything." The Colonel evidently thinks it practically amounts on white metal, warranted; to one of two things, and he is clearly right. It is an insult to a woman to ask her to promise "to obey" any man in all his caprices, and whims, and possible insanities through life; but if she is foolish enough to solemnly promise to obey at her wedding, she has no right to say she meant nothing by it, and other women should be ashamed to deny that it is at all binding upon her conscience.

Any person in arrears for subscription to The number of the City council of East Portland; member of the City council of East Portland; Dr. A. M. Lorsea & Co.—Gents: This is to in form you that I have used your "Unk Weed for neutralgia and rheumatic pains, and foun relief from the use of only one bottom." it is at all binding upon her conscience. A falsehood is just as odious and wicked or blue and white; from the lips of a bride as it is in a custom-house oath, or the pledge of a dem-Let every woman refuse to make that rash promise at the altar, and thus save herself from tyranny and save her husband from the temptation to act the tyrant.

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Or 15 dozen Plated Tea Spoons; Or I pair Alexandre's Kid Gloves;

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Or a Bird Cago; Or an Album for holding 100 pictures;"

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Or a Japanese Inlaid Work Box; Or 18 yards best yd, wide Sheeting

For seven subscribers at \$3 00 each, amo ug to \$21 00, we will send :

An extra Castor, triple plated, on white metal

Ther aim to givin' you no sort of an idea winst Aunt Reeny was any how, no way nor shape. But ther's somethin' I must tell, 'cause' t was sort o' remarkable. An' that was the was the was the hole. An' that was the was how Sophy's my merried daughter. She's wife to young Ned Langley, the storekeeper down't the Falls. Ever been in t' that store o' his 'en? I s'pose it's' bout the neatest was a proper smart girl. Sophy add it with a little sob, and thing o' that sort ther is in these parts. Sophy alus was a proper smart girl. Sophy does. But then, that aim neither here nur office, which is a new feature in the newspaper OREGON MEDICAL LABORATORY,

UNK WEED REMEDY.

Oregon Rheumatic Cure.

HISTORY:

A Plain Story of a Plain Woman,"
Is now being published from week to week, and
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### TESTIMONIALS:

We are aware of the fact that it is generally an easy mailer to procure certificates attesting the efficacy of patent remedies from a certain class of those who use them. We have selected the following because the names attached to them are those of men of the most careful and scrippilous character, and because the large class of their nequaintances in Orezon will not, for a moment, accuse or suspect them of any exaggeration in the statements they may make:

Certificate from the Deputy Jailor of Mult-nomah County Jail;

hat the "Unk" is a certain cure for rheuma-ism in all its forms, and I would heartly rec-minend all afflicted with that dreadful dis-ase to try your "Remedy" and be cured. JNO, R. McLANE.

Certificate of A. R. Shipley, Esq., special conributor to the "Willamette Farmer," and Severary of the Oregon Hortleultural Society:

Oswego, Oregon, March 28, 1871.

Dr. A. M. Loryen; Some bour weeks ago I was entirely prostrated with rhenmatism; in fact I was almost heighess. I sent to you for one isomer bottle of the "Unk Weed Remedy," by the use of which I experienced almost immediate relief, and by the time the bottle was gone the rheumatism was gone. From my own experience, and from what I have heard others say who have used the Unk Weed, I believe it to be a certain cure for rheumatism. Yours respectfully. A. R. SHIPLEY.

Certificate from Hon, A. J. Dufur, ex-Presi dent of the Oregon State Agricultural Society and author of "Statistics of Oregon:"

Dr. A. M. Loryea & Co.: I was afflicted with a severe attack of chronic rheumatism; was contined by my bed most of the time from January to July, when I used the Unk Weel and it cured me up.

A. J. DUFUR.

Certificate from James Bybee, the celebrates took-grower and "King of the Oregon Turf:" Stock-grower and "King of the Oregon Turt;"

Sanvic's Island, January 14, 1871.

To Dr. A. M. Loryen & Co.: This is to acknowledge the efficacy of your "Unk Weed Remedy, or Oregon Rheumatic Cure." I was afflicted for months with a very serious attack of inflammatory rheumatism, and tried nearly all of the so-caffed rheumatic remedies without any relief perceivable. I then tried your Remedy, and its use resulted in the most happy effects—a perfect cure. Truly yours,

JAMES BYBEE.

Certificate from the well-known merchant, O. W. Weaver, Esq.:

O. W. Weaver, 1881:

Dr. A. M. Loryen & Co.; Thave used the "Unk Weed Remedy," and can cheerfully recommend it to persons afflicted with inflammatory rheumatism. It cured me of that disease. My hands, wrists, ankles—indeed, all my joints—were swollen and very painful.

O. W. WEAVER.

Certificate from Hon. Nat. H. Lane, Pilot Commissioner of Oregon, and a member of the City Council of East Portland: Dr. A. M. Loryen & Co.: I have been afflicted for several years past with "weakness in the back," and wandering rhematic pains, accompanied by severe constitution. By the use of one bottle of your "Unk Weed Remedy, or Oregon Rheamatic Care," I have been entirely relieved, and I cheerfully recommend it as a most valuable and effective remedy.

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Dr. A. M. Loryea & Co.—Gents: This is to inform you that I have used your "Unk Weed" for neuralgia and rheumatic pains, and fount relief from the use of only one bottle, and ear recommend it to those in need of such a rein edy. Yours, GIDEON TIBBETTS.

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